

Open call for dance and devised theatre artists

**CALL
FOR
ARTISTS**

**LIVE PERFORMANCE
BAZAAR RESIDENCIES
2024**

**Selection of emerging projects for Live Performance Bazaar
Residencies and presentation of their emerging work as part of the
Saturday Bazaar programme**



For the past ten years we have been presenting exceptional emerging works by theatre and dance artists; the upcoming edition will be our tenth!

The Saturday Bazaar presents a full day showcase of excerpts of emerging performing and dance projects by independent artists from the Czech Republic and Central and Eastern Europe. As of 2023, we have offered this programme of residencies and showcases as a separate project called: Live Performance Bazaar Residencies.

We are pleased to announce this open call for artists in residence,

who will also present their emerging work in this separate project, the Saturday Bazaar (23 March 2024) , at the time of the 2024 Bazaar Festival.

Who are we looking for?

Independent and innovative artists/groups from the Czech Republic and Central and Eastern Europe who are currently working on a new devised theatre or dance project in an international context. The theme of our anniversary edition is Courageous Practices, by which we want to draw attention to the challenging and often day-to-day activities by which today's creators try to "be the change they want to see" in the world. At the same time, we are happy to consider including projects that are not directly related to the theme, but which respond to current themes of ecological or social crisis. The call is intended for smaller ensembles (max. 5 people).

Selected projects will include those selected through this call by a 4-member mini-commission composed of Czech & international artists and dramaturgs, and projects curated directly by the organizing team, including 1 project as a longer work in progress.

We offer:

1. **Short, 7 to 14-day residencies** (accommodation, rehearsal space) in residential spaces in the Czech Republic (Prague, REZI.DANCE in Komařice, the Castle in Žďár nad Sázavou), which will take place 9-24 March 2024.
2. A **public presentation** of a 15-minute extract of the emerging work (with 45 minutes of setup/preparation, as 4 projects share the space of the Saturday Bazaar).
3. **2 hours of technical rehearsal** with technical support, one day prior to the Saturday Bazaar showing.
4. **Free participation in a workshop on giving and receiving feedback** provided in English. Participation in the workshop is an integral part of the residency program.
5. **Discussions that follow the demonstrations as useful and constructive feedback** on the project, and which may influence the further creation process
6. **The opportunity to see other emerging and finished projects**, to meet innovative artists and representatives from the independent art communities of Central and Eastern Europe.

Additional financial support from the organizer:

Support will be granted on a contractual basis, following the delivery of the event, assuming that all contractual conditions have been met. For projects to be presented at Saturday Bazaar, the amount of support will be calculated according to the following limits:

- **Travel costs:** maximum amount of 5.000,- CZK / person, determined by distance.
- **Honorarium:** 400,- CZK / person / day + 10.000,- CZK / ensemble for the presentation of the demonstration.
- In the case of accommodation in Prague (for artists from outside the city) a **contribution of 1200,-CZK /person/day**.

How to apply?

If you are interested in a residency and presenting an extract from your future project, please complete the application form via [this link](#) no later than 18 December 2023. We will inform you about the results by 10 January 2024.



Who we are

Live Performance Bazaar, z.s. is not only the organizer of the annual international Bazaar Festival of performance and dance, a key opportunity for Central and Eastern European artists, organizers and audiences to reflect on their social and political situation through creative work. Past activities beyond the festival have included the symposium 9 Lives of the “Eastern?” artist in Olomouc and the main coordination of the Nature of Us project and its research meetings and conferences for Central European performing arts projects about nature with partners from Hungary, Poland and Slovakia. Current activities include the Landscape Residencies programme identifying specific issues in our landscape that can be addressed by natural scientists and creators, a project for Sharing Courageous Practices in difficult times and this, the Live Performance Bazaar Residencies project.

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